

Sunday 21st July 2024-Web Version

Natrang stages play 'Naye Yug Ki Naari'

By [Daily Excelsior](#) July 21, 2024



A scene from play 'Naye Yug Ki Naari' staged at Jammu on Saturday.

Excelsior Correspondent

JAMMU, July 20: A new play by Natrang 'Naye Yug Ki Naari' written and directed by Padamshree Balwant Thakur was premiered here today at the auditorium of IIM Jammu.

Prof B.S Sahay, Director IIM Jammu was the chief guest and the show was part of the orientation program organised by IIM Jammu for its students.

The onstage participants of the play were a part of theatre internship programme organised by Natrang exclusively for GCW Parade and GCW Gandhi Nagar.

The play 'Naye Yug Ki Naari' speaks about the new-age women. Opening with a narrative full of depressing stories of exploitation of women from birth to death, the play in a highly effective manner conveys a strong message aimed at total change of society's mindset. Fact remains that there have been significant achievements in doing away gender inequality, the journey towards

dismantling deeply ingrained patriarchy and achieving women empowerment in India in true sense remains arduous.

Prominent poet and composer Brij Mohan collaborated this play musically and senior artist Veerji Sumbli supported in design and craft. Neeraj Kant assisted Balwant Thakur in mounting this production whereas Mohd. Yasin was coordinator.

The actors who performed in the play were Mahi Verma, Payal Khanna, Shalini Bhagat, Aradhana Soodan, Akriti Jamwal, Ayushika Rajput, Harmandeep Kour, Pratishtha Sharma, Ayushi Sharma, Pooja Thakur, Palak Thappa, Prerna Sharma, Simran Rajput, Meenu Sharma, Geeta Thakar, Richa Dutta, Lakshita Devi, Pratibha Verma, Anshika Mangoch, Anshika Choudhary, Parul Magotra, Kibriya Gohar, Isha Gupta, Aditi Verma, Divyanshi Sharma, Pragi Sharma, Simran Bhagat and Mitali Sarmal.

<https://www.dailyexcelsior.com/natrang-stages-play-naye-yug-ki-naari/>

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EARLY TIMES REPORT

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The onstage participants of the play were a part of the theatre internship programme organised by Natrang exclusively for GCW Parade and GCW Gandhi Nagar, who as a component of the training programme were provided with this rarest opportunity to acquire public performance experience.

Balwant Thakur who is known for devising innovative presentation styles, structured the play 'Naye Yug Ki Naari' in a chorus style.

Interestingly in his this new style of presentation all performers from beginning to end get the equal opportunity of performance. It is



Astill from 'Naye Yug Ki Naari' staged by Natrang at IIM Jammu.

a prerequisite that all learn and prepare the entire script and perform different roles on rotation basis. Whatever may be the number on stage, they are trained in such a manner that even 10% of the participants can perform the entire play with similar effectivity.

This new innovation of Balwant Thakur is aimed at revolutionizing the theatre

movement which suffers extensively when few amongst the team of performers refuse to turn up for the shows.

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a narrative full of depressing stories of the exploitation of women from birth to death, the play in a highly effective manner conveys a strong message aimed at total change of society's mindset.

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ly ingrained patriarchy and achieving women empowerment in India in true sense remains arduous. This eyeopener play is set to shake the society and will prompt all to give women the overdue space for growth to make India the most developed nation of the world.

Prominent poet and composer Brij Mohan significantly collaborated this play musically and the same was supported by senior artist Veerji Sumbli in design and craft. Experienced Neeraj Kant ably assisted Balwant Thakur in mounting this vibrant production whereas Mohd. Yasion was the coordinator.

The actors who received accolades, repeated thunderous applause and standing ovations included Mahi Verma, Payal Khanna, Shalini Bhagat, Aradhana Soodan, Akriti Jamwal, Ayushika Rajput, Harmandeep Kour, Pratishtha Sharma, Ayushi Sharma, Pooja Thakur, Palak Thappa, Prerna Sharma, Simran Rajput, Meenu Sharma, Geeta Thakar, Richa Dutta, Lakshita Devi, Pratibha Verma, Anshika Mangoch, Anshika Choudhary, Parul Magotra, Kibriya Gohar, Isha Gupta, Aditi Verma, Divyanshi Sharma, Pragi Sharma, Simran Bhagat and Mitali Sarmal.

Greater Jammu

the daily newspaper

Vol. 16 No: 201 | JAMMU, SUNDAY, JULY 21, 2024 | Pages: 12 | Price: ₹ 5.00 | Air surcharge ₹ 1.00 for Leh

"Stay in the center, and you will be ready to move in any direction."

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A scene for play 'Naye Yug Ki Naari' being staged by the artists of Natrang at IIM Jammu.

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Fact remains that there have been significant achievements in doing away gender inequality, the journey towards dismantling deeply ingrained patriarchy and achieving women empowerment in India in true sense remains arduous. This eye-opener play is set to shake the society and will prompt all to give women the overdue space for growth to make India the most developed nation of the world. Prominent poet and composer Brij Mohan significantly collaborated this play musically and the same was supported by senior artist Veerji Sumbli in design and craft. Experienced Neeraj Kant ably assisted Balwant Thakur in mounting this vibrant production whereas Mohd. Yasion was the coordinator.



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Rising Kashmir

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SHARE

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